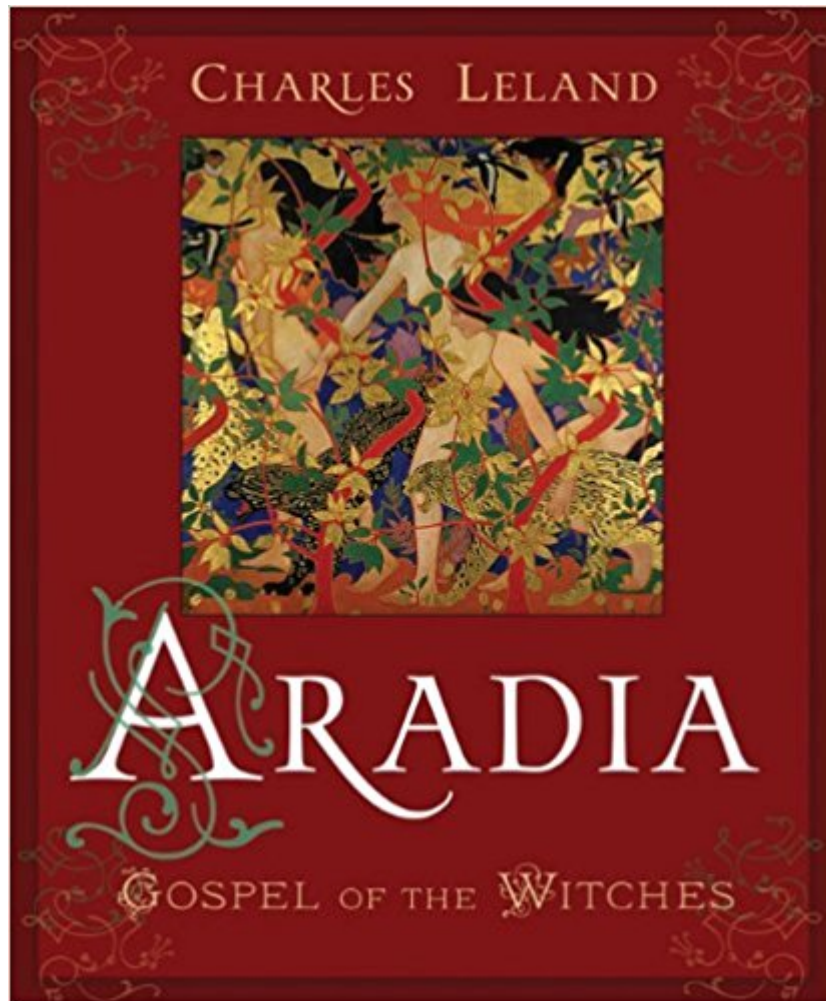




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Aradia Or The Gospel Of The Witches



Synopsis

If Gerald Brosseau Gardner is the father of the religion that calls itself Wicca, then Charles Godfrey Leland is the grandfather of Witchcraft as a religion in the English-speaking world, and his small book, *Aradia*, is that religion's birth-announcement. It is the first work in English in which Witchcraft is portrayed as an underground old religion, surviving in secret from ancient Pagan times. Until now *Aradia* has been a work more often cited than read. Its first edition (1899) garnered only one review, and sank from sight like a stone cast into murky waters; it sold poorly and is now a rare book. By chance a copy fell into the hands of Theda Kenyon, who devoted a few pages to it in her sensational *Witches Still Live* (1929), thereby calling it to the attention of many readers. By the 1950s Doreen Valiente had read *Aradia*, and she incorporated some of its most beautiful passages into the Wiccan rituals that she wrote. In the '60s and '70s it was reprinted four times, but always from a defective copy of the first edition that had lost its last page. Only in the '90s did another reprint finally restore the missing page. *Aradia* has always been a controversial work, among Witches and scholars alike. Scholars have questioned whether it may be a fiction or a forgery by Leland or by his principal informant, Maddalena (Margherita Taludi). Witches have objected to it on theological and ethical grounds, since some of the myths that it tells are about Lucifer and Cain as well as Diana and *Aradia*, some of its spells work by threatening or coercing the Deities and spirits, and in its revolutionary fervor it does not shrink even from teaching that the poor and downtrodden should use poisons to destroy their feudal overlords. Despite all that, it remains a beautiful and compelling work. This edition has brought the format and typography up to date, while keeping the text unchanged. A modern reader will undoubtedly find this new edition of *Aradia* much easier to read than the original or any of its facsimile reprints.

Book Information

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Customer Reviews

Charles Godfrey Leland (1824-1903) was an American humorist, journalist, and folklorist. He is credited with being one of the main forces in the development of neo-paganism.

Bought this book for my husband. He loves it, and counts it among 'required reading' for wiccans, regardless of any flaws it has. His words, not mine. I have not read it yet.

You must remember that when you read this story it is a metaphor. I'll let you figure that out.Arcadia...a wonderful Goddess!

Gave alot of good information

I bought this book as a gift for my mom. I have yet to read it, but she says that she loves it. She's happy, I'm happy! Shipping was right on time. Thanks!

Just as described

This is a treasure.

perfect condition. Thank you

if you want magickal skills this is not your book, it talks of things magickal but long ago. i didnt flunk it as history was interesting butnowhere near amagickal guide.

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